



Stephanie Havey, Stage Director

BIO:

Winner of the Adelaide Bishop award for artistic quality and winner of the Opera America Director-Designer Showcase, Stephanie Havey has staged productions for Seattle Opera, Pittsburgh Opera, Michigan Opera Theatre, Arizona Opera, Opera de Montreal, Atlanta Opera, Opera Omaha, New York City Opera, and Hawai'i Opera Theatre, among others. Ms. Havey has created new productions for Boston Lyric Opera, The Philadelphia Orchestra, Pittsburgh Opera, the Lyrique-en-mer International Festival de Belle-Ile, The Curtis Institute of Music, Charlottesville Opera, Finger Lakes Opera, and Tulsa Opera. She has also been a member of the staging staff at San Francisco Opera, Houston Grand Opera, and The Santa Fe Opera.

Upcoming engagements include Madison Opera, Seattle Opera, Atlanta Opera, Manhattan School of Music, as well as a return to Arizona Opera to direct Bizet's *Carmen*.

Ms. Havey is a frequent collaborator for the development of new opera, staging new works with Opera Philadelphia for their Double Exposure event, OPERA America's New Works Forum, and in her fourth season as the Resident Stage Director for North American New Opera Workshop.

During her two seasons as the first Resident Artist Stage Director for the Pittsburgh Opera, she received rave reviews for her new production of *Il matrimonio segreto* and directed numerous productions and a staged recital series in the Opera Studio.

Ms. Havey has been a guest instructor for professional and academic Young Artist training programs including OPERA America's Career Blueprints, Curtis Institute of Music, Oberlin Conservatory of Music, NYU Tisch School of the Arts, Mannes School of Music, Carnegie Mellon University, Central City Opera, Tulsa Opera, Finger Lakes Opera, Charlottesville Opera, Opera Neo, Opera North, and University of Delaware.

Stephanie Havey

www.stephaniehavey.com

STAGE DIRECTOR (selected)

*Orpheus in the Underworld	Madison Opera	John DeMain, Conductor	2022
*Carmen	Arizona Opera	Christopher Allen, Conductor	2022
*As One	The Atlanta Opera	TBA, Conductor	2022
*Merry Widow	Charlottesville Opera	TBA, Conductor	2022
*Orpheus in the Underworld	Manhattan School of Music	George Manahan, Conductor	2021
La bohème	Charlottesville Opera	Enrique Carreón-Robledo	2021
Il barbiere di Siviglia	Finger Lakes Opera	Gerry Floriano, Conductor	2021
^Passion of Lt. De Seizigny	North American New Opera Works	Chaowen Ting, Conductor	2020
^Rigoletto	Virginia Opera	Adam Turner, Conductor	2020
^Norma	Pittsburgh Opera	Antony Walker, Conductor	2020
^Norma	Boston Lyric Opera	David Angus, Conductor	2020
L'enfant et les sortilèges	The Philadelphia Orchestra	Stéphanie Denève, Conductor	2020
Rigoletto (Associate Dir.)	Houston Grand Opera	Jordan de Souza, Conductor	2019
La traviata	Hawai'i Opera Theatre	Emily Senturia, Conductor	2019
La traviata	Arizona Opera	Joseph Rescigno, Conductor	2019
La bohème	Pittsburgh Opera	Jean-Luc Tingaud, Conductor	2019
Moon, Bride, Dogs (<i>premier</i>)	North American New Opera Works	Chaowen Ting, Conductor	2019
Tosca	Lyrique-en-mer Festival	Philip Walsh, Conductor	2018
Il matrimonio segreto	Carnegie Mellon University	Brian Garman, Conductor	2018
Ne'er / A World Apart (<i>premiers</i>)	North American New Opera Works	Chaowen Ting, Conductor	2018
La Rondine	Curtis Institute of Music	Kensho Watanabe, Conductor	2017
Falstaff	Resonance Works	Maria Sensi-Sellner, Conductor	2017
Rigoletto	Syracuse Opera	Christian Capocaccia, Conductor	2017
Il barbiere di Siviglia	North Carolina Opera	Timothy Myers, Conductor	2016
La bohème	Opera Columbus	Jason Hiester, Conductor	2016
The Picture of Dorian Gray	Opera Fayetteville	Robert Mueller, Conductor	2016
Manon	Curtis Institute of Music	David Hayes, Conductor	2015
Shining Brow	Tulsa Opera	Valerie Pool, Music Director	2015
La Cenerentola	Shreveport Opera	Jerome Shannon, Conductor	2015
Die Zauberflöte	Erie Chamber Orchestra	Matthew Kraemer, Conductor	2015
Gianni Schicchi & La scala di seta	Curtis Institute of Music	Lio Kuokman, Conductor	2014
Double Exposure Event	Opera Philadelphia	Edward Poll, Conductor	2014
Don Giovanni	Opera in the Heights	Enrique Carreón-Robledo	2014
Il matrimonio segreto	Pittsburgh Opera	Sara Jobin, Conductor	2013

REVIVAL STAGE DIRECTOR (selected)

*Rigoletto	Dallas Opera	TBD	2022
Eugene Onegin	Seattle Opera	Aleksandar Markovic, Conductor	2020
Eugene Onegin	Opera de Montreal	Guillame Tourniare, Conductor	2019
Florencia en al Amazonas	Pittsburgh Opera	Antony Walker, Conductor	2019
Eugene Onegin	Atlanta Opera	Ari Pelto, Conductor	2019
Maria de Buenos Aires	New York City Opera	Jorge Parodi, Conductor	2018
Eugene Onegin	Michigan Opera Theatre	Stephen Lord, Conductor	2018
Eugene Onegin	Hawai'i Opera Theatre	David Charles Abell, Conductor	2018
Rigoletto	Opera Grand Rapids	James Meena, Conductor	2017
Rigoletto	Atlanta Opera	Joseph Rescigno, Conductor	2015
Rigoletto	Opera Omaha	Steven White, Conductor	2014

TEACHING EXPERIENCE (selected)

Mannes School of Music	Instructor of Opera Performance Practice	2021
*Oberlin Conservatory	Artistic Director, Summer Opera Program	2022
Curtis Institute of Music	Guest Stage Director	2014, 2015, 2017
Carnegie Melon University	Guest Stage Director	2018
NYU Tisch School of the Arts	Graduate Thesis Panelist	2018

* upcoming ^ Canceled due to Covid-19